

CHRISTIAN HARRINGTON
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EDUCATION

Emerson College, Boston, MA

Master of Fine Arts in Creative Writing, May 2019

THESIS

“Put Your Problems in a Box,” a collection of nonfiction essays

Boston College, Chestnut Hill, MA

Bachelor of Arts in Communications, May 2010

TEACHING EXPERIENCE

Writing Studies Program & Writing, Literature, and Publishing, Emerson College

Affiliated Faculty, 2017-present

- Courses taught:
 - WR 216: Introduction to Creative Writing: Nonfiction
 - WR 101: Introduction to College Writing
 - WR 121: Research Writing
- Instructor of eleven writing-intensive sections (WR101/121), including one section of international students and one semester of hybrid instruction
- Design writing-intensive assignment sequences that incorporate current events and class interests
- Lead classroom discussions on readings from different Creative Nonfiction subgenres; facilitate workshops on student essays
- Keep office hours and advise students on improvement areas
- Completed WR 600: Teaching College Composition, a seminar in writing theory and pedagogy
- 2017-2018 school year: attended weekly teaching practicum for new instructors, led by Writing Studies Program Director Steve Himmer

Liberal Arts, Berklee College

Assistant Professor, 2019-present

- Teach LENG 111: Introduction to College Writing to classes averaging 18 students
- Instructor of four writing-intensive sections, including two sections of remote teaching

First-Year Writing, Emmanuel College

Adjunct, 2019

- Taught ENGL 1103: Introduction to Academic Writing to classes of 15-20 undergraduate students

- Designed writing-intensive assignment sequences that incorporated current events and class interests
- Instructed two writing-intensive sections to classes of 18 students

SERVICE

Emerson First-Year Writing Program

Mentor, 2019-Present

- Mentored fellow graduate student instructors in their first semester teaching WR 121: Research Writing

FWYP Emerson Showcase

Committee Member, 2018-2019

- Reached out to various Emerson departments to raise funds for Showcase, a public event that provides a platform for the work of WR121 Research Writing sections
- Coordinated event programs designed to increase engagement between attendees and presenters

Redivider

Nonfiction Reader, 2016

- Evaluated nonfiction submissions for the literary journal

PUBLICATIONS

“[One-Time Bag Model](#).” Los Angeles Review. August 2020

“[The Bird Diversion](#).” Entropy Magazine. June 2019.

OTHER PROFESSIONAL EXPERIENCE

Not a Billionaire, San Francisco

Writer & Creative Strategist, 2016-present

NAB is a social impact media production company based in San Francisco

- Co-wrote a miniseries pilot script based on the life of Danish explorer Peter Freuchen
- Drafted script and supervised taping of a health show pilot
- Co-hosted all-day livestream benefitting the Alzheimer’s Association

Kyon Veterinary Surgical Products, Boston

Distribution Representative, 2014-2018

Kyon invents surgical techniques; designs and manufactures implants and instruments

- Assisted with the content and design of marketing materials
- Represented company at consumer events, conferences, and academic meetings
- Supported the organization and delivery of cutting-edge surgical technologies through the management of a highly customized inventory, sales, shipping, and invoice processing system.

Edelman PR, Los Angeles

Account Executive, 2011-2014

Edelman is the world's largest independent public relations firm

- Worked in the corporate team on marquis clients including Mattel, Sunkist and Volkswagen
- Developed corporate messaging, drafted press releases, and coordinated brand strategy with digital and creative teams
- Selected by director of LA media training team to support comprehensive media and presentation trainings for CEOs and other members of the executive team of clients including Mattel, Movember, Sunkist, Lululemon, Symantec, and Humana